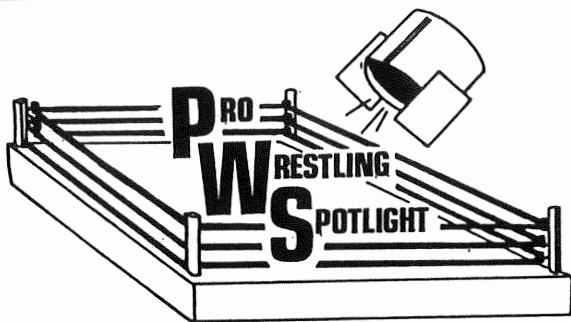




WEEKLY

APRIL 20 1992

VOLUME 1, NO 14

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IT'S MACHO MADNESS - AGAIN



SEE STORY ON PAGE 2

IT'S MACHO MADNESS - AGAIN

"Macho Man" Randy Savage won the World Wrestling Federation Championship for the second time in his career with a pin fall of the "Nature Boy" Ric Flair.

Before the opening bell could ring Savage and Flair were already at it. The bout soon went to the runway before Mr. Perfect, Flair's executive consultant dragged the Macho Man back to the ring.

In the early stages of the match it was all Flair before Savage turned the tide and opened up the head of Flair. Macho Man then came off the third rope catching Flair with his patented big elbow, but Perfect interfered before the referee slapped the canvas for the three count. While in the ring Perfect passed a pair of brass knuckles to Flair who then cracked Savage with them. Mr. Perfect continued the attack by hitting Savage with a steel chair. Seeing enough, Elizabeth headed towards the ring, fighting off WWF officials (Chief Jay, Shane McMahon, to name a few). With all the excitement outside the ring, Savage grabbed a hold of Flair's trunks and wrapped him up in a small package for the three count.

Following the bell, Flair grabbed Elizabeth and kissed her. Liz then slapped the Nature Boy to the mat. This was indeed a four-star brawl.

Here's how the rest of the card went:

SHAWN MICHAELS OVER TITO SANTONA: Michaels pinned Santona when Tito tried to bring Shawn back into the ring. As Tito went for the scoop Michaels held onto the top rope and fell on top of Santona.

Sherri's clothing was not revealing enough.

UNDERTAKER OVER JAKE ROBERTS: After taking two DDT's, the Undertaker tombstoned Roberts outside of the ring. The Undertaker then rolled the Snake Man back into the ring and pinned him.

BRETT HART OVER RODDY PIPER TO REGAIN THE INTERNATIONAL CHAMPIONSHIP: Piper became the heel of this match as he spit on Hart, slapped him, and kicked him after he told him to tie his boot. After a Piper bulldog, Hart became busted open. The referee was then knocked out after he got too close to the action. Piper grabbed the time keeper's bell and was going to hit Hart with it. Piper then came to his senses and threw the bell aside. Roddy then threw a sleeper on Brett, but Brett kicked off the turnbuckle and pinned Piper.

Following the bell, Piper put the belt on Hart, and the two wrestlers embraced.

SGT. SLAUGHTER/JIM DUGGAN/BIG BOSS MAN/VIRGIL OVER THE NASTY BOYS/THE MOUNTIE/REPO MAN. Skaggs accidentally hit Nobbs with Virgil's face mask enabling Virgil to pin Nobbs.

TATONKA OVER RICK MARTEL. Tatonka flying body pressed Martel, and then covered him for the pin.

Heenan line: Is he (Tatonka) dancing or does he have a tack in his shoe?

NATURAL DISASTERS COUNT OUT OVER MONEY INC. Before I.R.S. could be earthquaked, Jimmy Hart and Ted DiBiase dragged him out of the ring. The Money Team along with the Mouth then headed back to the dressing room.

OWEN HART OVER SKINNER. Hart sunset-flipped Skinner in about 30 seconds.

HULK HOGAN OVER SID JUSTICE BY DQ. After surviving the "Power Bomb," Hogan body slammed Justice,

and dropped the big boot. Before the referee could count to three, Harvey Wippleman interfered. Hogan then pressed Wippleman and threw him on Hogan. Poppa Shonga ran out from the locker room and he and Justice attacked Hogan. To everyone's surprise (except mine) the Ultimate Warrior came out of nowhere to help the Hulkster.

SPECIAL ATTRACTIONS: Legion of Doom is back, this time with manager Paul Ellering.

The "Total Package" Lex Luger was interviewed by Bobby Heenan. Luger plugged the WBF (World Bodybuilding Federation).

CHEWING THE TURNBUCKLE

In the Global Wrestling Federation the Dark Patriot submitted to a figure-four by Hot Stuff Eddie Gilbert, thus making Gilbert the new North American Champion. If Gilbert would have lost the match, he would have been barred from the GWF for one year. With Hot Stuff now champion, I guess it squashes all the rumors that Gilbert was headed to the WWF to replace Pat Paterson... Another championship switched hands in Global, when Cowboy Bill Irwin defeated Black Bart to capture the Brass-Knux Championship... Global was pre-empted twice this week in favor of auto and boat racing - Hmmm?... Reports say that Superstar Bill Graham is resting comfortably following a collapsed lung due to complications following surgery to his hip... Pat Tanaka is said to be headed to the WCW to become a heel in the light-heavyweight division... The Patriot's Todd Champion and Curtis Thompson's contracts are up in WCW. Will they be renewed? I say NOT... Brian Pillman has been sidelined with a back injury... Bill Shaw is ready to replace Jack Patrick as president of WCW. Patrick has held that post for four years... Referees Mike Clark and Rita Marie are the two newest members of the let's hang Vince and the WWF bandwagon. The two added their allegations on Geraldo Rivera's "Now It Can Be Told" show... Another piece aired on the CBS evening news - Oh Shucks, I missed that one.....



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KUNG FU

VINCE PULLS OUT ALL THE STOPS

Say what you want about Vincent K. McMahon, Jr., but as a promoter this man is pure genius. Just when the pathetic press-hounds of the world think that they have him, and this his empire is about to crumble, McMahon not only turned it around, he shoved it down their throats.

At Wrestlemania VIII, McMahon pulled out all the stops. There hasn't been, and never will be a promoter smarter than this man. All week long I heard how the attendance was going to be affected due to the bad press bestowed upon Vince McMahon and the WWF. Yet, My eyes didn't view too many empty seats. I suppose I should give the wrestling fans credit for realizing that the sensationalism practiced by the Phil Mushnick's and Geraldo Rivera's of the world is only to help them sell more newspapers and get higher ratings. However, 60,000+ at the Hoosier Dome wasn't enough for McMahon. He wanted more. He wanted to assure his critics that his empire was far from crumbling. He wanted to put the WWF so far out front, that no one could come close to touching them. At Wrestlemania VIII, McMahon did just that.

He came in with both guns loaded. First up as Gene Okerlund put it, "They're back." Re-enter the Legion of Doom, this time with manager Paul Ellering. To say the fans went nuts is putting it mildly. Next rabbit out of the hat -- Lex Luger. The "Total Package" was featured plugging the World Bodybuilding Federation, however, we all know that as soon as McMahon can legally get Lex back into the ring, he will be there. Lastly, the biggest surprise of all -- the Ultimate Warrior. What a move. When the fans heard that ever familiar song, the roof almost blew off the Hoosier Dome. Like it or not, Vince McMahon got the last laugh.

Vince K. McMahon, Jr. is professional wrestling. He is the man who got us all watching, and he is the man who keeps us all watching. That's why I can only laugh at wrestling journalists who are trying to bury him. To put it simply, you guys are a joke. Where would you be without him? Where would professional wrestling be without him? Those members of the wrestling media claim to love this great game. How can you love it when you are so desperately trying to hang the man responsible for it.

The fact of the matter is I love this great game and I loved what happened at Wrestlemania VIII.

MAKING OF A CHAMPION

A continuing saga...When you can take a big splash from a 400+ pound Rhino Power, not once, but twice, you just let me know. I did it, I nearly had an accident in my sweats, but I did it. Rhino Power (Mike Nico) backed up, put his horn down, and came charging. There I lay, what the hell is this going to feel like? Down he came, 400 pounds plus. I was alright, dammit I was alright. I even let him do it again. Have I come a long way, or have I come a long way?

I think Big Bo Davis is finally starting to feel his own. He is more at home at Gleason's now, and becoming more comfortable. With his look I feel he just can't miss,

but as my mentor, Johnny, says, "He has to learn the game."

It looks like my first match will be April 16th in Hackensack, New Jersey. I'll be going by the name -- get this -- The Hot One-Hot Vicious Vincent. Hopefully I will get to manage my main man, Skull Von Krus.

While I'm on the subject, congratulations must go out to the Skullster this week. Mr. Krus was called by the WWF, and he will be doing some house shows and television tapings for them.

I would like to take this time to publicly thank Mr. Johnny Rodz. I made some very important decisions for myself this week, and Johnny was right there for me. He called me a friend and that meant a lot to me. This man exemplifies professional wrestling. He makes me want to be a part of this game. I hope when my children grow up, they have half the class that this man possesses. Thank you, Johnny.

MAKING OF A CHAMPION PART II

This week on Front Street was an interesting one to say the least.

Let me start off by introducing you to a new character. His name is Sal Valente a.k.a. The Monster Matman. This 18-year-old kid is labeled as 6'8", 400 pounds. He is indeed a "big boy." The one thing about the Monster Matman is that everybody loves to hit him. You can't help but take a cheap shot at such a big guy knowing that he isn't "really" going to hurt you. I took so many cheap shots at The Matman this week that I made Paul E. look like a girl scout. Thank God Sal Valente is a good sport, or else I wouldn't be writing this article right now - due to two broken arms.

After "playtime" was over, Larry Digaris, a.k.a. The Mean Machine Larry Brisco brought me back down to earth and kicked my butt for about ten minutes. I woke up the next morning with my entire upper body bruised.

After recuperating for two days I headed back to school. Saturday, April 4th will be a day that will always stay with me. I'm sure as wrestling fans you have asked yourself this question at least 100 times, "If these two guys 'really' went at it, I wonder what would happen."

Well, this Saturday my question was answered.

The Mean Machine Larry Brisco (Larry Digaris) and my personal favorite, "The Skullster," Skull Von Krus (Vito LoGrass) entered the ring for what was to be a five minute workout. A five minute workout it was not. The match started out innocently until Von Krus took a shot in the mouth from Brisco. Accidental or not, Skull took exception to it and landed a right hand to the side of Brisco's head. A right hand that was heard throughout the entire gym. The action then became hot and heavy as the two wrestlers took it down to the mat. By this time some 20-25 people gathered ringside knowing perfectly well what was taking place. Five minutes came --and went. The two still went at it. Who won? Who lost? Is not important here. What is important is the way that both athletes shook hands with each other after the bout. The respect that these two individuals showed each other sent shivers up my spine. That's how profes-

sional wrestlers are. A side of the business that the average fan doesn't understand. They respect each other, and they respect the business. I too have begun to "respect" the business. I love being around these guys and I love the business.

There are a lot of others out there who claim to "love" the business, however, those that "love" the business do not try to bring it down. NUFF SAID.

The Unpredictable One, Johnny Rodz, took the ring next. He flew through the air for some 10 minutes, never missing a beat. You talk about still having it, this man has obviously never lost it. You know what though? I could probably take him -- NOT!

ON THE LIGHTER SIDE WITH MARCUS ALEXANDER BAGWELL

Age: 22

Marital status: *Single*

Hobbies: *Body building, water skiing*

Favorite foods: *Baked chicken, ice cream*

Favorite movie: *Terminator 2*

Favorite movie star: *Arnold Schwarzenegger*

Favorite TV show: *Beverly Hills 90210*

Favorite cartoon character: *Foghorn Leghorn*

Favorite music: *Rock-n-Roll*

Favorite athlete: *Marcus Allen*

Most hated wrestlers: *When I was growing up it was the Road Warriors*

What kind of sneakers do you wear? *Reeboks*

If you could be someone else for a 24 hour period, who would you want to be? *Somebody who won a lottery.*
Who would you want to be marooned on a desert island with? *That's easy, Kim Bassinger.*



HOUSESHOW SPOTLIGHT

by THE MAT RAT

WCW, MARCH 31, MEADOWLANDS

4,000 ATTENDANCE

Match #1 - **Mike Graham vs. Rich Morton.** Graham controls most of the match. Morton pins Graham while using the ropes. Just what I like, "a dirty rat!"

Match #2 - **Body Guard Mr. Hughes & Vinny Vegas vs. All American Rod Simmons & Big Josh.** One of the best matches of the evening. It was an even match until the bodyguard tried to end it all. The bodyguard went to the top of the ropes only to be slammed by Rod Simmons. Rod sinned Mr. Hughes in the middle of the ring. RATS!!!

Must see moments: 1) Vinny Vegas' neon pink pants, 2) Mr. Hughes blowing his nose into the crowd.

Match #3 - **Diamond Dallas Page vs. Taylor Made Man.** A slow, boring match. Taylor Made Man hooks Diamonds leg for the pin. Taylor who looks similar to Steven Segal should have taken a "page out of his book and beaten him in three seconds.

A lot of "rooster" calls from the crowd. Hmmmm... I wonder how "rat" noises would sound?

Match #4 - **Greg the Elephant Boy (special announcer) Johnny B. Badd vs. Cactus "Bang Bang" Jack.** Johnny uses his boxing skills to confuse Cactus (it's not that difficult). Johnny gets kicked out of the ring and eventually gets counted out.

Cactus highlights: 1) Cactus uses a chair to hit himself, 2) Cactus spits in the air and catches it in his mouth.

Match #5 - **Dangerous Alliance Steve Austin & Larry "Cruncher" Zbyszko vs. Barry Windham & Junk Yard Dog.** The "Bunk House Match," (bring what you want to the ring.)

Barry and J.Y.D. brought a cart filled with tape, wood, oranges, titles, fire extinguishers, brooms, etc...Barry tapes "Cruncher" and referee to the ropes. The match was a crowd pleaser. It ended when Barry hit "Cruncher" with a piece of wood and pinned him in the middle of the ring. Steve and Larry were dumped into the cart and wheeled off like two rats!

Due to illness Dustin Rhodes was replaced by JYD.

Match #6 - **Marcus Bagwell vs. Big Van Vader.** This one was all Vader. Vader sat on Marcus' neck and pinned him in the middle of the ring. Side note: Vader's biggest threat was from a fan using a chair!

Match #7 - **Arn Anderson & Beautiful Bobby (World Tag Team Champs, Mgr-Mederson) vs. The Steiners.** A great match! The Steiners proving they are one of the best tag teams. Their moves are far superior than the rest. Scott Steiner used his "Frankensteiner" on Beautiful Bobby. With a pin about to be called Paul E. "I smell a rat," Dangerously comes to ringside and throws the phone to Arn Anderson. Arn hits Scott and gets disqualified.

March #8 - **Sting (World Champion) vs. Ravishing Rick Rude (USA Champion, Paul E. Dangerously, Mgr).** Sting sneaks up like a rat! He gets to Rude before the bell. Both men are champions and won't go down easy. Sting hit Rude into Paul E when he tried to interfere. Sting pins Rude in the middle of the ring.

It was the last match of the evening and it was the best.

Rats, the night is over.

See ya next time under the mat.

IN THE RING WITH "RECKLESS" RON BARRIER

THE REFEREE FOR PROFESSIONAL WRESTLING

PRO WRESTLING SPOTLIGHT WEEKLY: What made you interested in becoming a professional wrestling referee?

"RECKLESS" RON BARRIER: I've been interested in it since I was 9 years old. I went to the matches at the National Guard Armory in Jersey City, New Jersey. They were promoted by Vince McMahon, Sr. They were the satellite shows for the Garden. When my friend's father brought me and him to the matches for the very first time and I walked in and saw Cowboy Bob Ellis, Johnny Valentine and Perro Ferbo, guys like that, I got hooked for life. I've been going to the matches ever since.

PWSW: As a kid, and becoming "hooked for life," were you thinking of becoming a referee?

RB: No, not at all. Actually I had no inkling of becoming a referee at all until John's (John Arezzi) convention at LaGuardia Airport two years ago. While watching Larry Sharpe's students, a couple of friends of mine asked me if I ever considered being a referee. At that point a light bulb went on in my head. I then approached Larry Sharpe and he invited me down to his school for a try-out and an interview. He asked me questions about how much I know about the business, how I felt about getting up in front of people. I never had a problem with that because I was a rock musician for 17 years. In fact, I ended my career playing bass guitar for Billy Idol in 1982-1983. I had already been used to playing in front of ten or 20 thousand people. I was in another band that had toured with KISS, Bruce Springsteen, Aerosmith, and the Marshall Tucker Band before Billy Idol.

PWSW: What did your referee's training consist of?

RB: Well, after the interview he (Larry Sharpe) asked me if I was ready to get into the ring. I had brought down a gym bag with everything. I even went out that week and bought a bow tie. I got in the ring with some of the students, and we did two matches cold. After that was done he dragged me back in the office and right away he said, "You're 75% of the way there and I feel you could be a really good referee. Larry then took me under his wing right then.

PWSW: What was your training regimen compared to the wrestlers'?

RB: Mine was just as grueling also. Larry would stand by the ring and watch me work with the wrestlers. Instead of telling me what to do, he yelled at me if I did something wrong. At the beginning it was hard being accepted by the wrestlers. They looked at me as some newcomer entering their world. You know, wrestling is a closed society, much like a carnival. It was rough, I was getting harassed and ignored by them, but as the weeks went by they started to accept me. It was just a question of every time I went down there I was in the ring for two hours working with every wrestler.

PWSW: How often did you train?

RB: I went once a week.

PWSW: Did you actually practice taking bumps?

RB: Yes, it sort of came naturally. I asked the guys when we were working on matches, "Let's do some

spots." One of the wrestlers would show me how to take the bump, then we would take it from there. It came naturally because it was all the wrestling that I had seen that stays in your subconscious. It was more instinct than anything else.

PWSW: How long did you train before you refereed your first match?

RB: Eight weeks.

PWSW: Do you remember that first match?

RB: Oh sure, I have it on tape. It was a small spot show at a catering hall in Hamenton, New Jersey.

PWSW: How long have you been refereeing?

RB: About 17 months.

PWSW: What have been some of the highlights?

RB: Obviously the first show. Then my first break with name wrestlers came when Sunny Beach promoted in April of 91, and I got to work with Tony Atlas, Mike Sharpe and Larry Puffo. The real highlight of my career is when Larry Sharpe did his retirement match at Rumble II in August down in Camden Community College and he asked me to referee. I was honored and thrilled by that. The next highlight was doing Nassau Coliseum.

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PWSW: Tell me about that first experience with the "big time."

RB: In the short time I've been doing this I find that the higher caliber the wrestler, the easier it is for the referee. I approach that match realizing that I was in the ring with two, well not Chris Walker but Skinner, a seasoned professional. Just knowing that put me at ease. I let them do their thing and I just flowed along with them. The independents are tougher for a referee because it's a little bit more unpredictable.

PWSW: What is the hardest part of your job?

RB: Grasping the psychology of a match. Knowing when to be involved, knowing when to get out.

PWSW: How do you make those decisions?

RB: I rely a lot on instinct. When I enter the ring I don't see any people except the wrestlers. Basically I'm so focused that you can tell how they're heading and where they're going. It's an art form that you polish as you go along. At the beginning of my career maybe I was in the way a little too often, and you learn how to back up. It depends on how much you love the sport. The love for the sport is the one overriding factor that I have that governs everything I do. I love the sport, I love the fellas who work in the ring, and I just want to make sure that when we do a match we have credibility, action, and excitement.

PWSW: Has there ever been an instance in a match where you were faced with an unexpected situation?

RB: Two instances caught me by surprise. Back in May 91, I had a tryout match. Later on in the card, in the main event, it broke out in a free for all between six wrestlers. Dick Worley was the referee at the time and he was knocked out of the ring. I went down to the ring, and immediately one of the wrestlers grabbed me and hurled me over the top rope. I was hanging in the ropes upside down, I untied myself, got back in the ring and then got caught in between two wrestlers who were going into the turnbuckle. I was knocked out.

The other thing that catches you by surprise is a finish that isn't supposed to occur. I did a match in Lowell, Massachusetts between Mike Sharpe and Dutch Mantell. It was supposed to go to a 15 minute draw and at about the 10 minute mark Mike Sharpe schoolboyed Mantell and I counted two, then came down and counted three because his shoulders just didn't come off the mat. I was really surprised. I raised Mike Sharpe's hand tentatively. Later on when I got back in the dressing room Mantell told me he wanted to end it because he blew out a knee during the match and couldn't go on. I told him, "I wish you would have told me." One of my biggest complaints of referees now a days is the two count, and the false three count that they do, their count is too predicable. You see them come down with two even strokes and then that third one they sort of wind up and stop a half inch from the mat. I find that to be physically impossible, and it takes away from the credibility of an ending. I do talk to the wrestlers before a match and I do tell them if those shoulders don't come up, I'm counting them out. My format is credibility, giving believability back to the fans. I feel that certain promotions have taken that right to believe in the match and what's going on. I believe that right has been taken away from the fans. I'd like to give it back to them.

PWSW: What do you do by day?

RB: I have a career. I'm an export manager for an international shipping company. We represent American companies and we sell American goods over seas.

PWSW: How many times a month do you referee?

RB: Twice a month. I would love to do it anywhere from two to four times a month for the rest of my life.

PWSW: What is your ultimate goal in refereeing?

RB: The Main Event at Wrestlemania. Also to do the best I can every match, and to know that the wrestler's enjoy working with me, and that I add to the match for the fans' pleasure without taking away from the wrestlers.

INVASION 92 COLISEUM VIDEO \$59.99

This tape represented the best effort put out by Coliseum Video.

The tape was presented in a Star Trek motif with **Shawn Moody** playing the part of Captain Kirk, and **Lord Alfred Hayes** portraying Scotty. There is no doubt that these theatrics are nothing but corny, however one must keep in mind that this tape is designed for the majority audience of the WWF -- the children.

The match selections were the best offered by any Coliseum Video before. Don't get me wrong, there were some yawners -- **Hulk Hogan vs. Typhoon**, **L.O.D vs. The Beverly Brothers**, and **Hercules vs. The Big Boss Man**, however the rest of the matches were well worth seeing.

The world's champion **Ric Flair** was seen in action facing **Brett Hart** and **Shawn Michaels**. These two matches offered end to end action as these three athletes may be the best the WWF has to offer. For a man in his 40's, Ric Flair sacrifices his body like a rookie. The bumps he takes in these two matches could act as a training tape for any young hopeful looking to break into the business. I might add that Flair managed to win both matches.

Another interesting match pitted **Virgil** against **Ted DiBiase**. Big deal you say? Your right, except this match offered a twist -- **Randy Savage** was the guest referee. As you all would predict, this turned into a **Macho Man/Million Dollar Man** match. Good entertainment.

Jake Roberts/Undertaker vs. Randy Savage/ Jim Duggan. Even though Duggan and Roberts aren't favorites of mine, any match featuring both Savage and the Undertaker is going to be "interesting." I've said it once, and I'll say it again, the Undertaker is the greatest actor to have ever graced the squared circle. In conjunction with that, the athletic ability he demonstrates for a man his size is incredible.

Being the owner of a couple of video stores, I enjoyed the segment featuring the **Nasty Boys** running havoc in their neighborhood video store.

By far, the most entertaining segment on this video came when a manager-cam was placed on **Sensational Sherri**. To appreciate the talent of Sherri, one must view this tape. She stays in the action of a **Tito Santana/Ted DiBiase** match from end to end. **SHE NEVER SHUTS UP!** The WWF has seen some great managers in its time, however, I have to put Sherri Martel right up there near the top.

The key to this tape is top talent, in good matches. If Coliseum Video sticks to this formula, their video cassettes might continue to get better.

MAIL
YOUR LETTERS TO THE EDITOR

TO

PRO WRESTLING SPOTLIGHT WEEKLY
99 Middle Country Road
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BOOB TUBE BASHINGS & BRAVOS

WWF

Again, Looking at the comments from **Elizabeth** ... "This can happen to anyone. A person like Ric Flair can say anything and people can believe it. It can happen to anyone."

If you don't see the parallel here, you are definitely missing something.

WCW

Vader/Sting. AGAIN! STOP IT!

Ricky Steamboat suffered a broken nose, and a fractured cheek bone at the hands of the **Dangerous Alliance**. Steamboat sustained these injuries after he slapped **Medusa**. If we are going to jump on **Snake Roberts** for slapping **Elizabeth**, we must act accordingly with **Ricky Steamboat**. Angles showing men hitting women are just not necessary. There are other ways of going about it. Just because **Madusa** is a heel, and **Ricky** acted as if he were sorry, it still doesn't make it right.

Rick Steiner/Steve Austin - After Rick covered Austin, **Madusa** jumped on his back., Rick snap mared **Madusa**, causing **Paul E.** to enter the ring. **Scott Steiner** then put his two cents in and cracked **Dangerously**.

WCW Saturday Night was unveiled. Do I like it? I don't know yet, I need to see it a few times.

Brian Pillman pinned **Brad Armstrong** in an exciting match.

Steve Austin stun-gunned and then pinned the **Z-man**. I could not believe that the **Dangerous Alliance** did not interfere.

MAT MEMORIES

by **JOHNNY VALIANT**

A match that I thought to be the funniest one when I was a young wrestler didn't even involve me, I just watched. Years ago Capital Wrestling was the name of professional wrestling on the east coast. This was way before the **WWF**. It was run by **Vince McMahon Sr.**, and headquartered out of Washington, D.C. In those days, as young **John L. Sullivan**, I found myself as a young wrestler watching these old time wrestlers perform. It was a television show that was coming from the old Uline Arena in Washington, D.C. A wrestler that was very active those days was **Killer Kowalski**, he was the top man in his field. He had to wrestle a guy that for whatever reason did not show up. Of all people to fill in after he had just engulfed two hours of a seafood buffet across the street was a veteran wrestler by the name of **Lou Albano**. **Albano** agreed to wrestle **Kowalski** hoping that **Kowalski** would take it easy on him. In comparison those days of **Lou Albano vs. Killer Kowalski**, it was night and day. As the match progressed it found **Lou Albano** at a tremendous disadvantage. Keeping in mind that he had engulfed all of this seafood buffet of which nobody could eat but the likes of **Lou Albano**. He probably had eaten ten peoples' dinners. This match now finds **Killer Kowalski** going to the top rope and jumping on **Lou Albano's** stomach. You can imagine that happened. However, it

didn't happen through the mouth, it happened the other way. I stood there and watched it knowing that **Albano** had eaten all that stuff. I watched him come back into the dressing room very embarrassed and very dejected. He headed immediately into the shower to clean himself off.

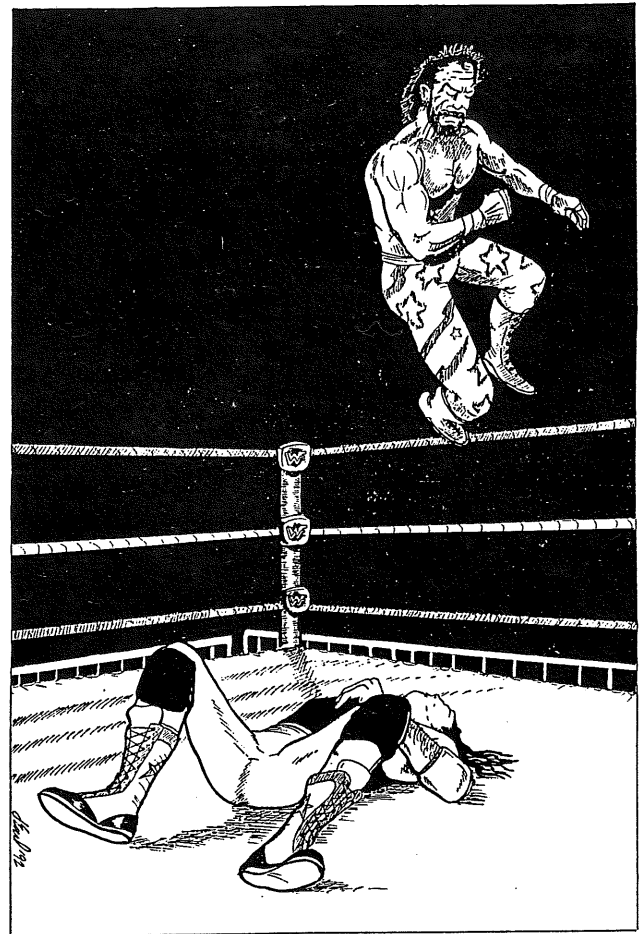
NEW FEATURE

DREAM MATCH

WWF VS. WCW WRESTLERS

SEND US YOUR DREAM MATCH

NEXT WEEK ... **THE UNDERTAKER VS. CACTUS JACK**



A note about our new illustrator... John Earl is a 21-year-old School of Visual Arts student, graduating May 1992. He grew up on eastern Long Island spending most of his time drawing, watching television and reading comic books. Now he hopes to combine the characters he loves and his illustrating talents. And as you'll soon see, many of those characters are wrestlers.

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